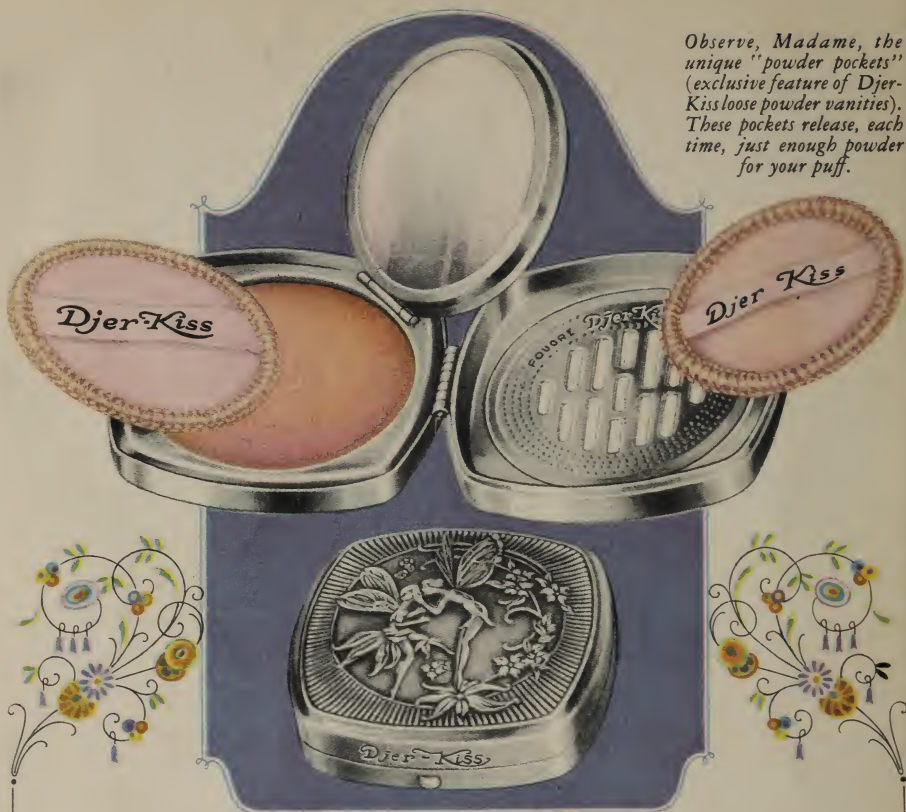


The entire page is framed by a wide, ornate border. It features a repeating pattern of small circles and dots, overlaid with larger, stylized floral and geometric motifs in various colors including red, yellow, green, and black. The corners of the border are rounded and decorative.

NEW PARK THEATRE

Direction
A. L. ERLANGER

Observe, Madame, the unique "powder pockets" (exclusive feature of Djer-Kiss loose powder vanities). These pockets release, each time, just enough powder for your puff.



Now! A Djer-Kiss Vanity

for Rouge and loose Powder

A DOUBLE VANITY—indeed new, bewitchingly dainty! This new Djer-Kiss Rouge and Loose Powder Vanity combines, *Madame*, these advantages: Djer-Kiss Rouge Compact. Loose Powder tray with its ingenious "powder pockets"—to carry your loose Djer-Kiss Face Powder.

And a *double-faced* mirror—on one side a detail mirror to reflect any *part* of the face; on the other, a convex reducing mirror to reflect your *whole* face at a glance.

This charming new aid to beauty is exquisitely fashioned of nickel-silver—its cover, artistically embossed. In its so lovely silken-lined box, it is indeed a gift *très distingué*.

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1925

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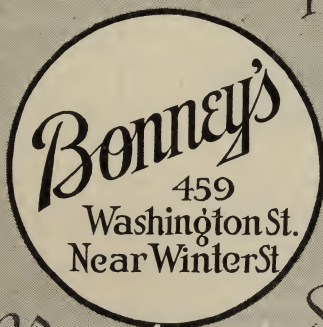
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NEW PARK THEATRE

E. H. & D. THEATRE CORPORATION

Direction of A. L. ERLANGER

THOMAS B. LOTHIAN, Gen'l Manager

EXECUTIVE STAFF

Treasurer.....Henry J. Hunt
Ticket Agent.....Joseph J. Soucy
Orchestra Doorkeeper.....Edward H. Woods
Matron.....Jessie L. Edwards
Chief of Ushers.....P. J. Coleman
Electrician.....Edward Smith
Stage Manager.....John McDonald
Properties.....Joseph Bastian

Ticket office open from 9 A.M. until 10 P.M.

Children under three years of age not admitted.

Remittances should be made payable to the New Park Theatre.

The lost articles found in any portion of the Theatre should be left at the Theatre Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided on the orchestra floor, for checking Cloaks, Coats and Umbrellas, at the owner's risk. The acceptance of gratuities will not be permitted.

Ladies' Retiring Room, First Balcony.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Smoking Positively Forbidden in the Lobby and Foyer.

Public Telephone located in inner Lobby and Men's Retiring Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

Griffin-Smith, Inc., publishers of the Shubert, Wilbur, Plymouth, Majestic, Copley, Colonial, Tremont, Hollis Theatres and Boston Opera House programs, 260 Tremont Street, Capitol Building. Telephone Beach 9461.

Little Chats

By R. Dickson Elliott

Exciting Sport

Sput, Sput, Spit, Bang, Bang, Crash! And the two cars came together almost head on.

* * *

Everyone was quiet with that ominous silence which pervades the air in a tense moment of excitement, and Betty was clutching my arm as she watched with breathless interest.

* * *

We were on the sidelines at an auto polo match, the feature climax of a country town's Old Home Day.

* * *

Time and again there were narrow escapes as the two flivvers, stripped of fenders and all unnecessary parts, came together with a flash of their gaudy blue and red paint.

* * *

Each player intent upon knocking the ball through the other's goal—each driver bound to reach the ball first—they dashed around the field madly.

* * *

One exciting moment followed another. First they would side-swipe each other. Next one would be driving his front wheels over the other's front or rear axle. There were clever blocks, quick turning and dangerous skidding.

* * *

Then there would be a crash as they met head on in a radiator-smashing collision, a bang as a tire was torn from the rim, or a sput, sput, squish, squish as an engine gave up and expired—each resulting in a hasty run off the field for a new machine, while the mechanics did their best to bring back the nearly extinguished life in the injured one.

* * *

Auto polo is a hair-raising, breath-taking sport with every minute filled with excitement. We're anxious to see another match.

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announces that it will dance in the New Year
and laugh out the Old with a jolly, rollicking

New Year's Eve Frolic

Beginning at 10 P. M.

with Billy Lossez's gay Colonial Orchestra

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NEW PARK THEATRE

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WARREN F. LAWRENCE

P R E S E N T S

MR. LOUIS MANN

The Eminent American Actor

in The Laughing Hit of the Century

GIVE AND TAKE

A NEW AMERICAN COMEDY

By AARON HOFFMAN

Author of "Welcome Stranger," "Friendly Enemies,"
"Nothing But Lies" etc., etc.

1 YEAR IN NEW YORK

6 MONTHS IN CHICAGO

3 MONTHS IN PHILADELPHIA

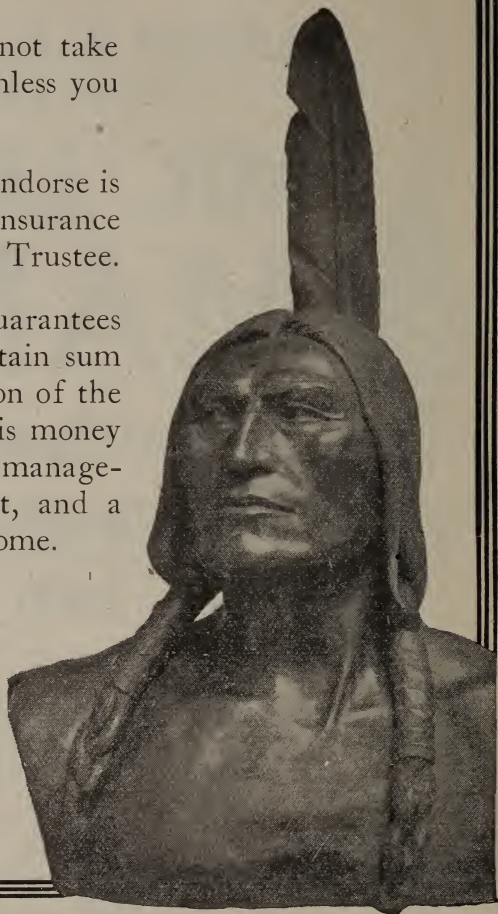
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Perhaps; but it will not take care of your family unless you lay plans today.

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New Park THEATRE

E. H. & D. Theatre Corporation

Direction of A. L. ERLANGER

T. B. LOTHIAN, Gen'l Manager

This Theatre, under normal conditions, with every seat occupied, can be emptied in three minutes. Look around now, choose the exit nearest to your seat, and in case of disturbance of any kind, to avoid the danger of panic, WALK (do not run) to that exit.

TO LADY PATRONS—The established rule of the New Park Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced. Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

Week Beginning
Monday, December 28, 1925

WARREN F. LAWRENCE

Presents

The Eminent American Actor

MR. LOUIS MANN

In the Comedy Hit of 1000 Laughs

“GIVE AND TAKE”

By

Aaron Hoffman

“CHIEF OF THEM ALL”

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A Place of Youth

DEDICATED TO THOSE who, whatever their ages, feel a kinship with the joys of youth,—who rejoice in a stiff tramp over the white majesty of winter hills,—who thrill to a ski-jump, rushing and soaring through the clean keenness of winter air,—and who feel that correct apparel is but a proper expression of their joy in winter sports.

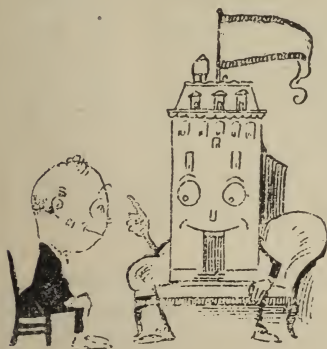
Jordan Marsh Company



THE CAST

(In the order in which they first appear)

Marion Kruger	Anna Held, Jr.
Jack Bauer	Robert Williams
Albert Kruger	Louis Leon Hall
John Bauer	MR. LOUIS MANN
Daniel Drum	George Farren
Thomas Craig	Corliss Giles



GIVE AND TAKE

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Men's and boys' outfitters.

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NEW YEAR'S WEEK

Matinees Wed. and Sat.

The World's Foremost Exponent of
Sympathetic Comedy

Mr. Louis Mann

IN

"Give and Take"

In presenting Aaron Hoffman's latest and most successful comedy, "Give and Take," Warren F. Lawrence is giving the theatregoers an opportunity of seeing America's greatest character artist, Louis Mann, in an uproariously funny play dealing with capital and labor.

The story deals with John Bauer (Louis Mann), a supposedly wealthy California fruit canner, who has spent thirty years of his life in developing a business for his son, Jack, who is the idol of his heart. Next to his son, he places supreme confidence in his foreman, Albert Kruger (Louis Leon Hall), and Kruger's daughter, Marion (Anna Held, Jr.).

Business takes a turn for the worse, and the local banker is pressing the old man closely for money. Just when he needs his "old reliable" and his son most, they turn against him, so the old man thinks, and advocates a policy of Industrial Democracy, in which the employees are to be equal partners. To a business man of Bauer's caliber, this sounds like rank foolishness, and, after an argument, disowns his son and the friendship of Kruger. This leaves him with only Marion as an ally.

The subsequent events form the greatest collection of unexpected laughs ever presented on the stage.

Hoffman's quaint humor permeates the piece and makes it one of the most refreshing and irresistible comedies of the year.

Mr. Mann comes here after a long engagement in New York at the Forty-ninth Street and Central Theatres with the original cast and production intact.

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FRANK SAWYER, President

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10,000**



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The entire action of the play takes place in the Canning Factory of John Bauer, located in a small town in Southern California.

Act I

A Morning in Early Spring.

Act II

A Month Later.

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Marsh
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A Separate Store in a
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Jordan
Marsh
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Best Thanks for 1925

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Act III

Two Weeks Later.

The play staged by Mr. Mann

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NEW PARK THEATRE

WARREN F. LAWRENCE

Presents

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MR. LOUIS MANN

In the Comedy Hit of 1000 Laughs

“GIVE AND TAKE”

By

Aaron Hoffman

THE CAST

(In the order in which they first appear)

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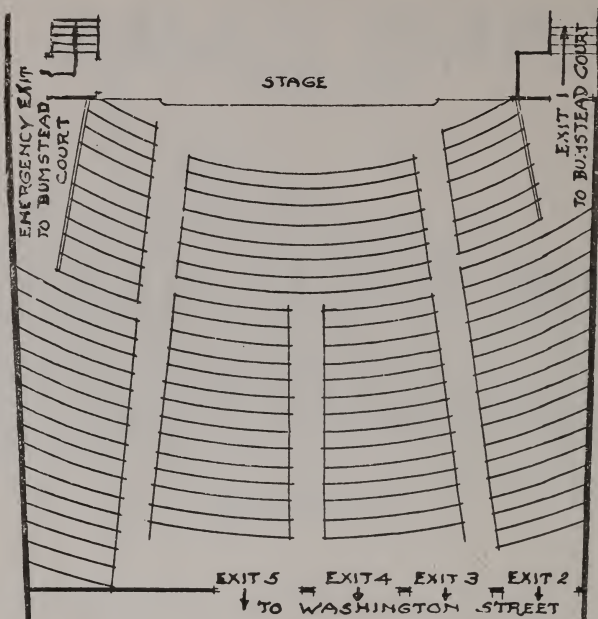
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Act I
A Morning in Early Spring.
Act II
A Month Later.
Act III
Two Weeks Later.

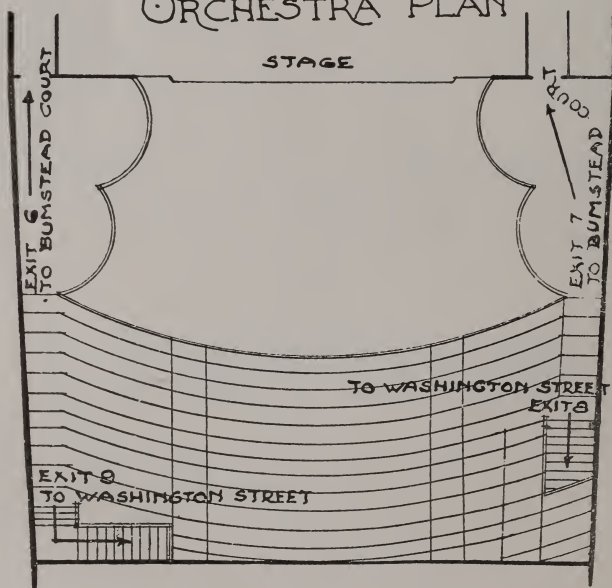
The play staged by Mr. Mann
Settings built by McDonald Construction Co.
Scenery painted by R. W. Bergman

EXECUTIVE STAFF

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Walter W. Shuttleworth	Stage Manager
Fred M. Mayer	Company Manager



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